

Tarantella

1

Solo E-Gitarre

(acaMusic.de) Solo EGit aLN

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starke Kürzung

acaChords Notation i: Am, III: C-Dur, V: E-Dur, VI: F-Dur, VII: G-Dur

♩ = 100

Mod+12

Org

aCN i V

The organ part of the first system is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord 'aCN' and a half note 'i'. The second measure contains a whole note chord 'i' and a half note 'i'. The third measure contains a whole note chord 'V' and a half note 'i'. The fourth measure contains a whole note chord 'V' and a half note 'i'. The system ends with a double bar line.

Solo (aLN)

Fret! 14

The solo part of the first system is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord 'i' and a half note 'i'. The second measure contains a whole note chord 'i' and a half note 'i'. The third measure contains a whole note chord 'V' and a half note 'i'. The fourth measure contains a whole note chord 'V' and a half note 'i'. The system ends with a double bar line.

Org

i V i

The organ part of the second system is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord 'i' and a half note 'i'. The second measure contains a whole note chord 'V' and a half note 'i'. The third measure contains a whole note chord 'i' and a half note 'i'. The system ends with a double bar line.

Solo (aLN)

1. 2. 12

The solo part of the second system is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord 'i' and a half note 'i'. The second measure contains a whole note chord 'V' and a half note 'i'. The third measure contains a whole note chord 'i' and a half note 'i'. The system ends with a double bar line.

Org

III VII⁷ III VI

The organ part of the third system is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord 'III' and a half note 'i'. The second measure contains a whole note chord 'VII⁷' and a half note 'i'. The third measure contains a whole note chord 'III' and a half note 'i'. The fourth measure contains a whole note chord 'VI' and a half note 'i'. The system ends with a double bar line.

Solo (aLN)

The solo part of the third system is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord 'III' and a half note 'i'. The second measure contains a whole note chord 'VII⁷' and a half note 'i'. The third measure contains a whole note chord 'III' and a half note 'i'. The fourth measure contains a whole note chord 'VI' and a half note 'i'. The system ends with a double bar line.

Org

III VII III VII⁷

The organ part of the fourth system is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord 'III' and a half note 'i'. The second measure contains a whole note chord 'VII' and a half note 'i'. The third measure contains a whole note chord 'III' and a half note 'i'. The fourth measure contains a whole note chord 'VII⁷' and a half note 'i'. The system ends with a double bar line.

Solo (aLN)

The solo part of the fourth system is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord 'III' and a half note 'i'. The second measure contains a whole note chord 'VII' and a half note 'i'. The third measure contains a whole note chord 'III' and a half note 'i'. The fourth measure contains a whole note chord 'VII⁷' and a half note 'i'. The system ends with a double bar line.

Tarantella

2

Solo E-Gitarre

(acaMusic.de) Solo EGit aLN

Org

Solo (aLN)

Org

Solo (aLN)

The musical score is divided into two systems. The first system consists of two staves: 'Org' (Organ) and 'Solo (aLN)' (Solo E-Guitar). The 'Org' staff has a treble clef and a key signature of one flat (B-flat). It contains four measures of music with the following chord symbols: III, VII, III, and i. The 'Solo (aLN)' staff also has a treble clef and a key signature of one flat. It contains four measures of music with the following fret numbers: 14, 7, 14, and 7. The second system also consists of two staves: 'Org' and 'Solo (aLN)'. The 'Org' staff has a treble clef and a key signature of one flat. It contains four measures of music with the following chord symbols: i, V, i, V⁷, and i. The 'Solo (aLN)' staff has a treble clef and a key signature of one flat. It contains four measures of music with the following fret numbers: 12, 9, 7, and 9.